TEXTURE STUDIES

For my implied texture, I used an image of a heart I found in a medical book, a picture of tree bark and bubbles created by a scuba diver.

For my tactile texture, I used a feather I bought from Michael’s, a sunflower that I found at a park, and my laundry basket.

My favorite would be the sunflower because it has a lot of potential.

The basket translated better than the other sketches. Both the first and second pictures came out great, and the added negative space makes the basket pop out more.

Diagram

Description automatically generatedDiagram

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